### WEEKLY LESSON PLAN

WEEK OF: \_\_8/17/20 - 8/21/20\_\_\_\_\_

CLASS: 3<sup>rd</sup> Period – "Philharmonia" Orchestra Young Kim - Teacher

### **ESSENTIAL QUESTIONS:**

How are the ways to improve sound and technique? What variables of right-hand technique change student tone quality? How can we play well as a musical ensemble? How will the aural skills improve and contribute to the overall musicianship?

Intonation/Pitch Accuracy
O
<ul> <li>Tone Production/Quality</li> </ul>
<u> </u>
<ul><li>Technique</li></ul>
Rhythmic Accuracy
Precision
Balance
Musicianship
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#### **STANDARDS**

### A. Skills and Techniques

MHSAO.1 - Singing

MHSAO.2 – Performing on instrument

MHSAO.3 – Reading/notating music

### **B.** Creation

MHSAO.4 – Improvising melodies, variations, and accompaniments

#### C. Critical Analysis/Investigate

MHSAO.6 – Listening to, analyzing, and describing music

MHSAO.7 – Evaluating music and music performances

#### D. Cultural/Historical Context

MHSAO.9 – Understanding music in relation to history and culture

# **INSTRUCTION/OBJECTIVES:**

- Welcoming of students/Introduction of Leadership Team/Volunteer Team members and their duties/roles
- Overview of MicroSoft TEAMS and its functionality relevant to this class
- Basic overview of course objectives and studies
- Reviewing of fundamentals and proper string technique
  - 1) Shifting (different positions)
  - 2) Bowing (various styles)
  - 3) Vibrato (arm/wrist)
- Study of major and minor scales and its intervals and structures
- Performing three octave scales and arpeggios using proper technique
- Emphasis on tone production and pitch accuracy while performing major and minor scales with arpeggios
- Emphasis on Chamber Music and music repertoire

# RESOURCES/TOOLS:

- "Habits of a Successful String Musicians" (pages 14 -18)
   YouTube videos
- Itzhak Perlman
- <u>Upbeat music app</u> tutorial
- Sample string quartet ensemble performance
- Chamber Music Repertoires:
  - Mozart
  - Haydn
  - Beethoven

# **ASSESSEMENT/DUE DATE:**

- Submitting of performance video(s) via Flipgrid
- Due on 8/26 and 8/27